

Report of: Chief Officer, Elections and Regulatory

Report to: Licensing Sub Committee

Date: Tuesday 7th February 2023

Subject: Certification of Films – Getting it Back: The Story of Cymande and Angry Annie

Are specific electoral Wards affected?	🛛 Yes	🗌 No
If relevant, name(s) of Ward(s): Little London & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	Yes	🛛 No
Is the decision eligible for Call-In?	🗌 Yes	🛛 No
Does the report contain confidential or exempt information? If relevant, Access to Information Procedure Rule number:	Yes	🛛 No
Appendix number:		

Executive Summary

To advise Members of the Licensing Sub Committee of an application for the certification of two films to be screened at Vue Cinema, 22 The Light, The Headrow, Leeds, LS1 8TL. The screenings are scheduled to take place on the 22nd February 2023 and 1st March 2023.

The promoter has provided advance screeners for each film and recommends a 15 rating is awarded to both.

1.0 Purpose of this Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of a film that does not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.

2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

Category U Universal. Suitable for all.

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Category PG Parental Guidance. General viewing, but some scenes may be unsuitable for young children.

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Category 12A/12 Suitable for 12 years and over.

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that thy check the ratings info for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.

Category 15 Suitable only for 15 years and over.

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent of buy a 15 rated video work.

Category 18 Suitable only for adults.

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent of buy an 18 rated video work.

Category R18 To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available <u>here</u>.

3.0 Main Issues

- 3.1 An application has been received from Leeds Film to request the films titled, 'Getting it Back: The Story of Cymande', and 'Angry Annie', to be appropriately age certified. The films are scheduled for screening on the 22nd February 2023 and 1st March 2023, at Vue Cinema, 22 The Light, The Headrow, Leeds, LS1 8TL.
- 3.3 Further details of each film requesting certification are as follows:

Title: Synopsis: Recommend Rating:	Getting it Back: The Story of Cymande A music documentary about the band Cymande, one of the truly great bands of the 70s and unsung heroes of Black British music. Disbanding after only three albums, they were largely forgotten, only to be rediscovered by a hugely enthusiastic new audience in the hip hop generation. 15
Title: Synopsis: Recommend Bating:	Angry Annie A drama about female solidarity set in the French countryside in 1974. A working mother of two teenagers accidentally becomes pregnant. She meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually she joins them, which brings new meaning to her life. 15
Recommend Rating:	15

- 3.4 To assist members with their deliberation officers of the Licensing Authority have viewed each film and can confirm that they have no concerns with applicant's recommended 15 rating when considered in accordance with BBFC guidelines.
- 3.5 Details of each film, including links to view advance screeners, have been provided to the Licensing Sub Committee Members in advance of the hearing.
- 3.6 A representative of Leeds Film is due to attend the hearing to provide additional details.

4.0 Implications for Council Policy and Governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and Resource Implications

5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

6.0 Recommendations

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members are recommended to view the film prior to the issue of a Certificate.

7.0 Options Available to Members

7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.